# Dots

Designed by Amy Christoffers / Skill level: Intermediate



FINISHED MEASUREMENTS Hat: Approximately 20" / 50 cm around x 10" / 25 cm high

#### YARN

## BERROCO ULTRA ALPACA LIGHT

(50 grs): 1 hank #4288 Blueberry Mix (MC) BERROCO MILLEFIORI LIGHT LUXE (100 grs): 1 ball #8839 Ultramarine (CC) NEEDLES and NOTIONS 1 set double-pointed needles, size 4 / 3.5 mm *or size to obtain gauge* 16" / 40 cm circular needle, size

4 / 3.5 mm 16" / 40 cm circular needle size 2 / 2.75 mm for brim Stitch marker Tapestry needle

### GAUGE

27 sts and 30 rnds = 4" / 10 cm in St st worked over chart To save time and ensure accurate measurements, take time to check gauge.

## Berroco Ultra® Alpaca Light



# Berroco Millefiori® Light Luxe

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We recommend using yarns called for in our instructions. Every effort has been made to ensure that directions contained in this book are accurate and complete, however errors do occur. We cannot be responsible for variance of individual knitters, human or typographical errors.

All pattern PDFs are updated when corrections are made. In the event of finding an error, please make sure you've downloaded the most recent version.

## HAT

**Brim:** With smaller circular needle, using MC. cast on 112 sts, place marker and join for working in the round. **Set Up Rib: Rnd 1:** \* K1, p1; rep from \* to the end of the round.

Work in ribbing as established for 3" / 7.5 cm.

**Hat Body:** Change to larger circular needles.

**Inc Rnd:** \* Knit 7, M1; rep from \* to the end of the round—128 sts.

Join CC and begin working in pattern from Hat Chart, working the 8-stitch pattern repeat 16 times around. Repeat Rnds 1–8 five times, then work Rnds 1–20 once more—16 sts remain.

Break CC. With MC, knit 2 rounds.

Next Rnd: \* K2tog; rep from \* around—8 sts.

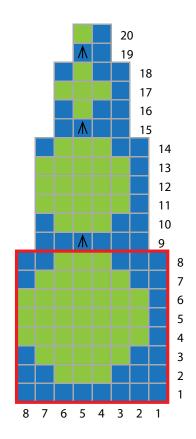
## FINISHING

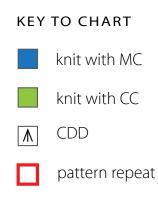
Break off yarn, leaving an 8" / 20 cm long tail. Thread tail into tapestry needle and draw through remaining 8 sts on needles. Pull up tightly and secure. Weave in all ends and block as desired.





DOTS CHART





## CHART NOTES

Work from right to left on every rnd.

## STANDARD ABBREVIATIONS & TERMS

beg: beginning

CC: contrasting color

**CDD:** Centered Double Decrease—Slip 2 together (as if to k2tog), knit 1, pass the 2 slipped stitches over

**cn:** cable needle

dec: decrease

dpn(s): double pointed needle(s)

end on WS: end having just completed a Wrong Side row. end on RS: end having just completed a Right Side row Garter St: Knit EVERY row when working back and forth in rows. Knit 1 round, purl 1 round when working in the

round.

inc: increase

k: knit

**k tbl:** knit through the back loop(s)

k2tog: knit 2 stitches together

k3tog: knit 3 stitches together

kfb: knit in the front and back of the next st

LH: left hand

**LLI:** Left Lifted Increase—Insert LH needle into the purl bump one row below the st just worked on the RH needle and knit into this st (1 st inc'd)

**M1:** Make 1—Pick up horizontal strand between stitch just worked and next stitch from front to back, place on left hand needle, knit this stitch through the back (1 stitch increased).

M1L: Make 1 Left—Work as for M1.

**M1p:** Make 1 purl—Pick up horizontal strand between stitch just worked and next stitch from front to back, place on left hand needle, purl this stitch through the back (1 stitch increased).

M1pL: Make 1 purl Left—Work as for M1p.

M1pR: Make 1 purl Right—Pick up horizontal strand between stitch just worked and next stitch from back to front, place on left hand needle, purl this stitch through the front (1 stitch increased).

**M1R:** Make 1 Right—Pick up horizontal strand between stitch just worked and next stitch from back to front, place on left hand needle, knit this stitch through the front (1 stitch increased).

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MC: main color

**p:** purl

p tbl: purl through the back loop(s)
p2tog: purl 2 stitches together
p3tog: purl 3 stitches together
pat(s): pattern(s)

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pm: place marker

**psso:** pass slipped stitch over knit stitch **rep:** repeat

**Rev St st:** Reverse Stockinette Stitch—Purl 1 row, knit 1 row alternately when working back and forth in rows. The purl side is the right side of the work. Purl EVERY round when working in the round.

RH: right hand

**RLI:** Right Lifted Increase—Insert RH needle into the purl bump of the next st on the LH needle and knit into this st (1 st inc'd)

rnd(s): round(s)

RS: right side

sl: slip

sm: slip marker

**SSK:** Slip 2 stitches knitwise, insert point of left hand needle through fronts of these 2 stitches and knit 2 together.

**SSP:** Slip 2 stitches knitwise, transfer these 2 stitches back to left hand needle, purl 2 together through the back loops.

**SSSK:** Slip 3 stitches knitwise, insert point of left hand needle through fronts of these 3 stitches and knit 3 together.

st(s): stitch(es)

**St st:** Stockinette Stitch—Knit 1 row, purl 1 row alternately when working back and forth in rows. The knit side is the right side of work. Knit EVERY round when working in the round.

tbl: through back loop(s)

**w&t:** wrap and turn, a method of concealing a hole created in short row shaping. On RS rows: With yarn held in front, slip next stitch purlwise, then bring yarn between needles to the back. Slip that same stitch back to the left needle. Turn your work. On WS Rows: With yarn held in back, slip next stitch purlwise, then bring yarn between needles to the front. Slip that same stitch back to the left needle. Turn your work. Unless otherwise indicated, each time you come to a wrapped stitch when working subsequent rows, slip the wrap back over stitch and onto needle, then work the wrap together with its accompanying stitch.

WS: wrong side wyib: with yarn in back wyif: with yarn in front yo: yarn over

